

Handed out: 04.07.24  
Due in: 08.07.24

Must:

Task 1:

Please read the beginning of chapter 8 of Flood land. You can find this on page 1 and 2:



## eight

Zoe got up from her bunk. Checking to see that no one was watching her, she went back to the corridor where she'd spoken to Munchkin that morning. It was darker than ever now, and she stumbled around for a long time. At last her eyes got used to the darkness and she could pick out the shape of the walls beside her. But still, she couldn't find what she was looking for.

She tried feeling her way all along the walls, but found nothing. She gave up. Sliding down the wall, she sat on the floor, and decided to stay there for a while; the noises from Dooby's room were almost inaudible here. That was something, at least.

She began to doze. Then, as if it was a dream, a line of light appeared in the darkness opposite her. She wondered if she had gone crazy, as the beam of light grew in front of her eyes. It was only a few paces to the left of where she sat. It hung motionless in the air for a moment like a sword of fire. Then it grew out sideways at the top and bottom, and got fatter. Finally she realized what she was looking at.

It was a small door opening in the wall, with a light behind.

She was right. A moment later she saw Munchkin step down from the door halfway up the wall. Zoe was terrified he'd see her, but Munchkin's eyes had been exposed to the flickering light of his candle, and Zoe was still sitting in a dark corner. She watched as Munchkin carefully closed the door behind him. Zoe saw why she hadn't found it. Even staring straight at it, it was hard to see where the door was, now that it was shut.

As soon as Munchkin was convinced he'd shut it properly, he blew his candle out. Zoe was sure this was something only he knew about, something he wanted to keep that way. He was moving extremely quietly and slowly, and from the care he had taken to make sure the door was invisible again, she knew this was one thing no one else knew about, not even Dooby. Even as she sat there in the darkness, an idea came to her, and her heart started thumping so hard, Zoe thought Munchkin would hear it.

He was so close that Zoe could smell the reek of smoke from the extinguished candle. She held her breath, thinking he was still there, but when she heard his feet shuffle at the end of the corridor, she realized that he had quietly walked away.

Zoe thought for a moment. She felt that there might be a chance of a bargain to be had. If she could find out why Munchkin's hideout was such a secret, she might be able to bargain with him, get him to tell her where Lyca was being kept. In return, she wouldn't tell Dooby about Munchkin's hidey-hole.

But she couldn't do anything about it now; she didn't have a light. She'd have to come back when it was light; some time when Munchkin was doing something else.

then ~ 65

She put her hand out against the wall, and counted her footsteps to the end of the corridor. She had to know how to find the place again.

Task 2:

Then, thinking about the skills we practise in class, can you complete the following, so you can practise these skills at home too? More information on page 3.

Vocabulary harvest:

Using a dictionary, define the following words.

1. Stumbled (page 63)
2. Inaudible (page 63)
3. Doze (page 63)
4. Motionless (page 63)
5. Reek (page 64)
6. Extinguished (page 64)

True or False:

Are the statements true or false based on what you've just read?

1. Zoe went back to the same corridor where she'd spoken to Dooby that morning (page 63)
2. Zoe saw Munchkin step down from the door halfway up the wall (page 64)
3. Zoe was going to tell Dooby about Munchkin's hidey hole (page 64)
4. Zoe counted 100 footsteps to the end of the corridor (page 65)

Find and copy:

Find and copy a word/ phrase (dependent on what the question is asking you) based on what you've just read.

1. Find a word that tells us that Zoe was feeling tired (page 63)
2. Find a phrase that tells us that Zoe was excited with an idea she had come to mind (page 64)
3. Find a phrase that tells us that Zoe would be back again (page 65)

Should:

I would like you to plan a narrative (story) about Munchkin's secret hideout hidden in the cathedral. This will be planned in 3 parts – see the template – with key questions - on this page and the next to support you with your planning. Due to it being a plan, you only need to bullet point your ideas however you need to think about your grammar (see the list below). We'll be using this work to support us in our English lesson on Monday. Miss Scannell has given you some examples to get you started (in green). You don't have to use these ideas.

You will be continuing the story from this point:

*"She put her hand out against the wall, and counted her footsteps to the end of the corridor. She had to know how to find the place again."*

Within your plan, plan for and show:

- Direct speech
- Semi colons and colons
- Relative clauses
- Expanded noun phrases
- Figurative language
- Parenthesis

Part 1: Zoe is at the end of the corridor (opening/ build up)	
What time of day is it?	<ul style="list-style-type: none"> <li>• Zoe arrived back at the end of the corridor when it was dinnertime which meant she had exactly five minutes to sneak into Munchkin's hideout.</li> </ul>
Does Zoe come back alone? Why? Why not?	<ul style="list-style-type: none"> <li>• Zoe brought William along with her to keep look out. "Wait here," she said. "I won't be long."</li> </ul>
Describe the corridor:	<ul style="list-style-type: none"> <li>• The corridor was dimly lit; the faint glow of the overhead lights cast long, eerie shadows on the walls.</li> </ul>
What is Zoe thinking and feeling?	
What can Zoe see? Hear? Taste? Smell?	

### Part 2: Zoe enters Munchkin's hideout (Dilemma/Resolution)

How does Zoe enter the hideout?

- Zoe's fingers traced the rough surface until she felt an indentation. Pushing against it, the door swung open with a reluctant creak.
- Zoe hesitated – only for a moment – before she stepped inside.

What does Zoe see inside?

- To her astonishment, Zoe sees her parents standing in the centre of the room, their faces etched with a mix of relief and surprise.
- "Zoe!" her mother exclaimed, rushing to embrace her.

What can she hear? Taste? Smell?

- The air inside the hideout was thick with the scent of salt and damp earth, mingling with the musty aroma of old paper.
- Zoe could hear the distant, rhythmic crashing of waves, a reminder that soon – very soon – this place (Eel Island) would soon be swallowed by the sea.

What is Zoe thinking and feeling?

Does Munchkin catch Zoe?

### Part 3: How does Zoe leave the hideout? (Closing)

How does Zoe leave the hideout?

What does she now know or want to do next?

Does anyone see Zoe leaving Munchkin's hideout?

- Dooty, who prided himself on knowing every nook and cranny of Eels Island, was clearly not happy that Zoe had been sneaking around, discovering secrets without his knowledge.
- He stayed silent; his fists clenching by his sides.